

SUSAN BEGY

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EDUCATION

2010 MFA Fine Arts, School of Visual Arts, New York, NY

1984 BA Studio Art, magna cum laude, Western State College of Colorado

SELECTED EXHIBITIONS

2017

Cryin' Out Loud, curated by Micol Hebron, Center for Contemporary Art, Santa Fe, NM

2016

Outer Local, curated by Scuba, David Richard Gallery, Santa Fe, NM

DISPATCH, presented by SCUBA and Strangers Collective, ART.i.factory, Santa Fe, NM

We the Extranimals, Axle Contemporary, Santa Fe, NM (solo)

2015

Art Collision & Repair Shop, Center for Contemporary Art, Santa Fe, NM

2014

Hot Mess, curated by Kathryn M Davis, Offroad Productions, Santa Fe, NM

Used, Gallery Zipp, Glorieta, NM

2013

per square foot, The Shirey, Brooklyn, NY, curator

Hopscotch, collaboration with Sasha Sumner, curated by Radhika Subramaniam, Art in Odd Places: Number, New York, NY

veiled, Eggman & Walrus, Santa Fe, NM (solo)

structural mischief, pop-up, Santa Fe, NM

2012

Ladies and Gentlemen, curated by Maria Jose Duran Steinman, The Tree: Nomadic Art Initiatives, New York, NY

dos XX's, with Rachel Fainter & Colleen Ford, The Shirey, Brooklyn, NY

primordial soup, pop-up exhibition, Brooklyn, NY

2011

Spontaneous Combustion, Gallery Zipp, Santa Fe, NM

2010

Plus One, curated by Dan Cameron, Perry Rubenstein Gallery, New York, NY

That's Just It, curated by Stephen Maine, Visual Arts Gallery, New York, NY

Thanks...but it's actually on purpose, curated by Augusto Arbizo, Visual Arts

Gallery, New York, NY

2009

Le Prix de la Sculpture Noilly Prat, ArtParis, Grand Palais, Paris, France

2008

Group Exhibition, The Edge Gallery, Santa Fe, NM

2005

Topanga Canyon Gallery Juried Open, juror Patricia Howard, Topanga, CA

2004

California Landscapes, California Heritage Museum, Santa Monica, CA

Group Exhibition, California State University at Channel Islands, Camarillo, CA

Inaugural Exhibition, Satsuma Gallery, North Hollywood, CA

Got the Blues, Topanga Canyon Gallery, Topanga, CA

Taming of the Elements, with Laurent Diemer, Topanga Canyon Gallery,
Topanga, CA

2003

The Written Word, Topanga Canyon Gallery, Topanga, CA

2002

Topanga Canyon Gallery Juried Open, juror Patricia Correia, Los Angeles, CA

2000

Where Are the Best Painters in Rochester, Gallery at High Falls, Rochester, NY

Group Exhibition, Elizabeth Collection, Rochester, NY

1999

A Little of This, A Little of That, Kicks, Rochester, NY

1996

National Exhibition of Women's Works on Paper VI, Shoestring Gallery,
Rochester, NY

1993

National Exhibition of Women's Works on Paper III, Shoestring Gallery,
Rochester, NY

The Series and the Found Object, Angel Fire Gallery, Rochester, NY

1991

Utopian Ideas and Multiple Realities, collaboration with Ann Clarke, Pyramid Arts
Center, Rochester, NY

PROFESSIONAL EXPERIENCE, FELLOWSHIPS, AWARDS

2015

Econival, finalist for a Creative Capital grant in Emerging Fields

The Mechanics of Making Art, panel discussion, Center for Contemporary Art,
Santa Fe, NM

2014-present

Art Collision & Repair Shop, creator, artist, co-curator

2011-present

The Shirey, a shared studio and not-for-profit exhibition space curating and promoting the work of emerging artists in Bushwick, Brooklyn

2012-2013

Art in General, curatorial fellow, New York, NY

2010

No Longer Empty, installation intern, New York, NY

2009

Le Prix de la Sculpture Noilly Prat, sculpture design commission, United States delegate, Paris, France

2004-05

Co-Director, Topanga Canyon Gallery, Topanga, CA

2003-05

Co-Founder, Co-Director, Satsuma Gallery, North Hollywood, CA

1996

National Exhibition of Women's Works on Paper VI, Juror Award, Rochester, NY

REVIEWS

"[Art] Worlds Collide," Santa Fe Reporter November 2014

"The Zen of Art-Upcycling Maintenance: A Show of Teamwork," Santa Fe New Mexican, November 2014

"You've Got Veil," Santa Fe Reporter, April 2013

California Canyon: Short Essays on Artists of Topanga, DVD, 2004

Topanga Messenger, April 2004

Rochester Democrat & Chronicle, October 1996

Lake Effect Magazine, May 1996

Upstate New Yorker Magazine, February 1994

Rochester Democrat & Chronicle, March 1993

Mountain Thought Review, Spring 1984

COLLECTIONS

Noilly Prat, Marseilles, France

CT USA Bank, Naples, FL

Western State College of Colorado, Gunnison, CO

Private collections in USA, Canada, France, Italy